

Captions for Tandem Press prints – 2020 Cleveland Print Fair

Derrick Adams, 2020 <i>Party Guest 1 (We Came to Party and Plan Series)</i> Screen print, relief, fabric collage Edition of 50 24 x 18 inches	Suzanne Caporael, 2018 <i>Dancing with Virginia (Swing)</i> Woodblock and collage on linen Edition of 30 11 x 9 7/8 inches
Derrick Adams, 2020 <i>Style Variation 1 (Afro)</i> Screen print, archival inkjet Edition of 30 27 x 20 inches	Suzanne Caporael, 2018 <i>Dancing with Virginia (Tango)</i> Woodblock and collage on linen Edition of 30 9 7/8 x 14 5/8 inches
Derrick Adams, 2020 <i>Style Variation 2 (Waves)</i> Screen print, archival inkjet Edition of 30 27 x 20 inches	Suzanne Caporael, 2019 <i>dust</i> Relief, hand painting, collage, chine collé Varied edition of 12 16 x 12 inches
Derrick Adams, 2020 <i>Style Variation 3 (High Top)</i> Screen print, archival inkjet Edition of 30 27 x 20 inches	Suzanne Caporael, 2019 <i>lead</i> Relief, hand painting, collage, chine collé Varied edition of 12 16 x 12 inches
Derrick Adams, 2020 <i>Style Variation 4 (Beard)</i> Screen print, archival inkjet Edition of 30 27 x 20 inches	Suzanne Caporael, 2019 <i>Origins of the Elements</i> Hand painting, lithography, etching Varied edition of 30 29 x 45 3/4 inches
Suzanne Caporael, 2018 <i>Dancing with Virginia (Foxtrot)</i> Woodblock and collage on linen Edition of 30 10 1/2 x 10 inches	Suzanne Caporael, 2018 <i>View from Lion's Head</i> Etching, lithography Edition of 30 28 x 43 inches
Suzanne Caporael, 2018 <i>Dancing with Virginia (Rumba)</i> Woodblock and collage on linen Edition of 30 12 1/2 x 10 3/8 inches	Robert Cottingham, 2019 <i>Bar Cabaret</i> Lithography Edition of 30 30 1/2 x 30 inches
Suzanne Caporael, 2018 <i>Dancing with Virginia (Samba)</i> Woodblock and collage on linen Edition of 30 11 1/2 x 10 1/2 inches	Lesley Dill, 2016 <i>Deer</i> Etching, relief, hand painting, collage, thread Edition of 18 24 7/8 x 29 7/8 inches

<p>Lesley Dill, 2016 <i>Eyes</i> Etching, relief, hand painting, collage, thread Edition of 18 24 7/8 x 29 7/8 inches</p>	<p>Maser, 2017 <i>Genus</i> Relief Edition of 30 24 x 18 inches</p>
<p>Lesley Dill, 2016 <i>Poet</i> Etching, gold leaf, collage, thread Edition of 18 31 x 24 inches</p>	<p>Maser, 2020 Jigsaw Screen print Edition of 100 20 x 16 inches</p>
<p>Ikeda Manabu, 2018 <i>Climbers</i> Etching, pencil Edition of 20 18 1/8 x 11 1/8 inches</p>	<p>Judy Pfaff, 2018 スピナ “spinner” (series of 12 prints) Woodcut, hand painted dye Varied editions of 30 12 x 12 inches</p>
<p>Ikeda Manabu, 2018 <i>White Horse</i> Etching, hand drawn pen and ink Edition of 18 9 3/8 x 11 inches</p>	<p>Judy Pfaff, 2017 <i>Spin</i> Photogravure Edition of 30 17 x 73 inches framed</p>
<p>Robert Kelly, 2019 <i>Onda I</i> Relief, woodblock, collage, chine collé Edition of 30 40 1/4 x 33 inches</p>	<p>Judy Pfaff, 2017 <i>...two foxes...</i> Woodcut, hand painted dye, colored silver leaf, archival inkjet Varied edition of 30 48 x 70 inches framed</p>
<p>Robert Kelly, 2019 <i>Onda II</i> Relief, woodblock, collage, chine collé Edition of 30 40 1/4 x 33 inches</p>	<p>Dan Rizzie, 2018 <i>Albergo Terminus</i> Woodcut, relief, collage, chine collé Edition of 30 25 x 19 inches</p>
<p>Maser, 2020 <i>Carnival 01</i> Relief, acrylic paint, collage Edition of 18 60 x 36 inches</p>	<p>Dan Rizzie, 2016 <i>Doty's Robin</i> Relief Edition of 80 22 x 19 inches</p>
<p>Maser, 2020 <i>Carnival 02</i> Relief, acrylic paint, collage Edition of 18 35 1/2 x 60 inches</p>	<p>Dan Rizzie, 2017 <i>Picabia</i> Etching, hand painting, chine collé Edition of 30 18 1/2 x 15 1/2 inches</p>

<p>Dan Rizzie, 2018 <i>Rose</i> Relief, collage, hand painting, chine collé Edition of 30 19 x 16 1/2 inches</p>	<p>Alison Saar, 2017 <i>Stanch</i> [3/18] Woodcut on vintage linen seed sacks Varied edition of 18 43 3/4 x 18 3/4 inches</p>
<p>Dan Rizzie, 2018 <i>Vines 2</i> Relief, etching, collage, chine collé Edition of 30 17 1/4 x 13 3/4 inches</p>	<p>Swoon, 2020 <i>George</i> Lithography, screen print, gold leaf, colored silver leaf, metal leaf, hand painting, and collage on wood Edition of 18 27 x 23 x 1 1/2 inches</p>
<p>Alison Saar, 2017 <i>Breach</i> [3/18] Woodcut on vintage linen seed sacks Varied edition of 18 41 1/4 x 20 inches</p>	<p>Swoon, 2018 <i>Girl with Dappled Sunlight</i> Relief, etching, screen print Edition of 18 23 3/4 x 35 3/4 inches</p>
<p>Alison Saar, 2017 <i>Coal Black Blues</i> [1/21] Intaglio on stained cotton shop rags Varied edition of 21 16 1/4 x 13 inches</p>	<p>Swoon, 2016 <i>Sonia</i> [3/14] Intaglio, surface roll, hand painting, collage Varied edition of 14 32 3/4 x 27 3/4 inches</p>
<p>Alison Saar, 2016 <i>Deluge</i> Woodcut with hand painted dye Edition of 30 23 1/2 x 14 5/8 inches</p>	<p>Mickalene Thomas, 2019 <i>July 1977</i> Relief, screen print, intaglio, surface roll, archival inkjet, wood veneer, copper and gold foil stamping, chine collé, collage Edition of 25 41 x 34 inches</p>
<p>Alison Saar, 2016 <i>Haint Blue</i> Relief, shellac, cotton muslin overlay from found vintage quilt Varied edition of 12 24 3/4 x 14 1/2 inches</p>	
<p>Alison Saar, 2017 <i>Is You Is or Is You Ain't</i> Intaglio, hand painted shellac Edition of 50 13 x 9 inches</p>	
<p>Alison Saar, 2017 <i>Redbone Blues</i> [20/21] Intaglio on found vintage handkerchiefs Varied edition of 21 Approximately 17 1/2 x 17 inches</p>	