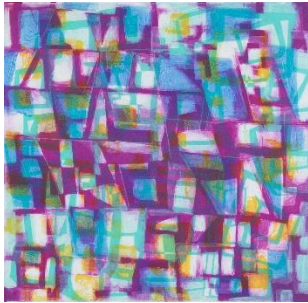


Print Catalog 2020 Oehme Graphics for the Print Club of Cleveland



Catherine Shuman Miller, *Show Me*, 2019, silk aquatint and collograph, 26 x 25 1/2 inches, \$1500



Connie Saddlemire, *Terranean*, 2020, Assembled Solarplate monoprint, 26 x 25 1/2 inches \$2900



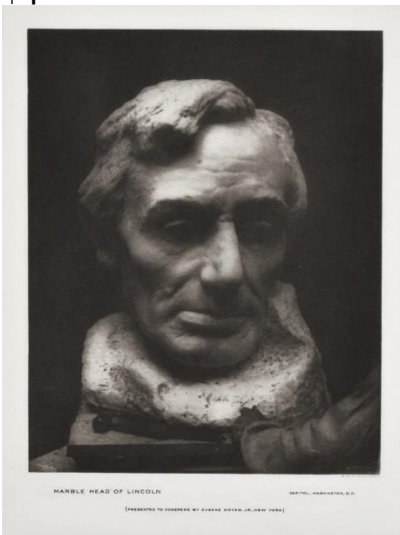
Deborah Freedman, *Departing Storm 1*, 2019, watercolor monotype, 27 1/2 x 27 inches, \$1900



Frederick Mershimer, *Lamplight*, 1992, color mezzotint, 12 x 10 inches, \$900



Fred Tomaselli, *50 mgs of meth times 2000 plus*, 1998, photo aquatint with stamping, \$4800



Gutzon Borglum, *Lincoln*, circa 1913, photogravure, 15 x 11 inches, \$225



Jo Webster, *Calla*, 2019, photo etching, 20 x 16 inches, \$700



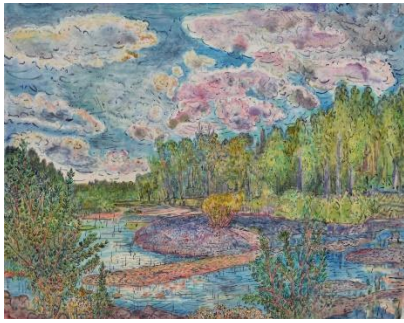
Julia Fernandez-Pol, *Euclidean Space #5*, 2019, relief-printed copper etching monograph, 50 1/2 x 38 inches, \$5800



Louise Fishman, *Homage to the Mountains #74*, 2011, watercolor monotype, 16 x 13 1/2 inches, \$1920



Melissa Meyer, *Film Noir Trio IV*, 2013, 9 panel Solar plate monoprint triptych, 32 1/2 x 62 inches, \$6500



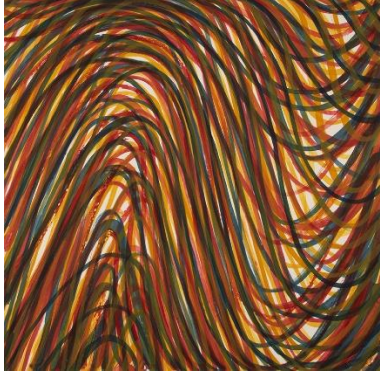
Nancy Friese, *River Wind and Light*, 2017, watercolor monotype, 27 1/2 x 32 inches, \$2000



Paula Zinsmeister, *Field's Edge 8*, 2018, watercolor and oil monotype, 19 1/2 x 28 inches, \$1200



Sari Davidson, *Tender Nectar*, 2019, akua and watercolor stencil monotype, 19 1/2 x 25 inches, \$800



Sol LeWitt, *Wavy Brushstrokes Superimposed #3 (color)*, 1996, 12 plate photo-spit-bite, 35 x 35 inches, \$9000



Sue Oehme, *Living in Glass Houses*, 2020, oil and watercolor assembled monoprint, 32 1/2 x 57 inches, \$4900



Taiko Chandler, *On and On 87*, 2020, oil stencil monoprint, 39 1/2 x 27 inches, \$2100



Wendy Kowynia, *Remnant Series 3.4*, 2019, collograph watercolor and oil monoprint on kozo paper, 21 x 38 inches, \$2150