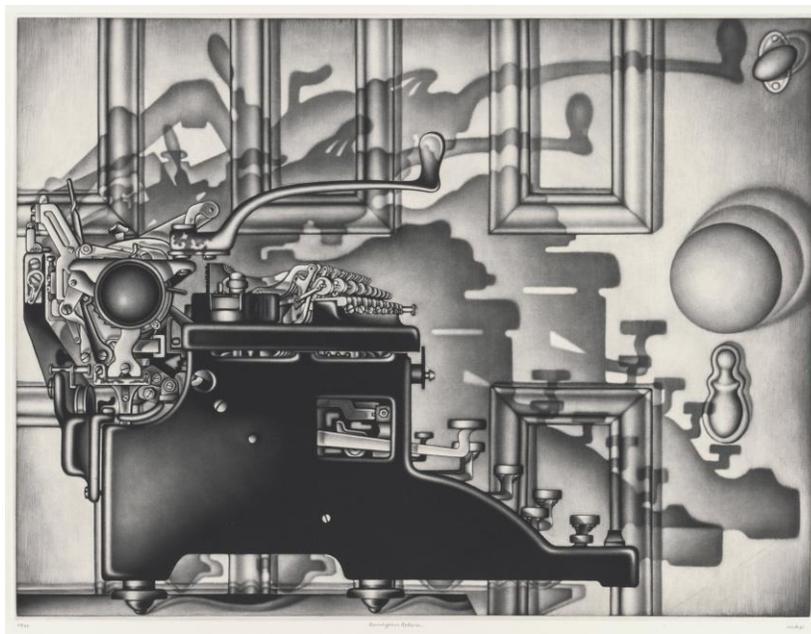


PRESS RELEASE

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Remington Return, 1993. Carol Wax (American, b. 1953). Mezzotint; 18 ½ x 24 ½ in. Valued at \$2,100. Donated by Conrad R. Graeber Fine Art.

The Print Club of Cleveland Hosts the 35th Annual Fine Print Fair *A benefit for the Cleveland Museum of Art's Department of Prints and Drawings*

CLEVELAND (May 15, 2019) — The Print Club of Cleveland will hold its **35th Annual Fine Print Fair**, Cleveland's largest and most comprehensive exhibition of fine prints, beginning Thursday, September 12 at 6 p.m., with a ticketed opening-night Benefit Preview Party. The fair continues Friday, September 13, from 10 a.m. to 6 p.m.; Saturday, September 14, from 10 a.m. to 5 p.m.; and Sunday, September 15, from 10 a.m. to 5 p.m., in the Ames Family Atrium at the Cleveland Museum of Art. Admission to the fair is **free and open to the public**. The Fine Print Fair benefits the museum's Department of Prints and Drawings and is sponsored by the Print Club of Cleveland, a nonprofit Friends Group dedicated to enriching the museum's print collection, with support from presenting sponsor Key Private Bank.

Fine-art galleries from across the United States will offer outstanding prints and drawings, by Old Masters to contemporary artists, for collectors at all levels. The exhibitors are **ARMSTRONG FINE ART**, Chicago (19th–20th-century prints and drawings); **THE BOTT COLLECTION***, Berkeley, California (private print dealer); **C.G. BOERNER**, New York (16th–20th-century prints); **CONRAD R. GRAEBER FINE ART**, Riderwood, Maryland (American, European and Japanese prints and drawings); **DAVIDSON GALLERIES**, Seattle (15th–21st-century prints and Japanese prints and drawings); **DOLAN/MAXWELL**, Philadelphia (Distinguished modern and contemporary American and European prints and drawings); **JUNGLE PRESS***, Brooklyn, New York (print publisher); **OEHME GRAPHICS**, Steamboat Springs, Colorado (print publisher); **THE OLD PRINT SHOP**, New York (18th–21st-century American prints); **PIA GALLO**, New York (fine, Old Master and modern prints and drawings); **10 GRAND PRESS***, Brooklyn, New York (print publisher); **THE VERNE**

COLLECTION, Cleveland (ukiyo-e and contemporary Japanese prints); **WILLIAM P. CARL FINE PRINTS**, Durham, North Carolina (19th–20th-century European and American prints); and **WINGATE STUDIO**, Hinsdale, New Hampshire (press and print publisher).

The Fine Print Fair offers an opportunity to start building a print collection, augment an existing collection and learn about works on paper. The fair will feature a variety of educational tours and activities, including printmaking demonstrations by representatives from local universities. The Intermuseum Conservation Association, the nation's oldest regional fine-art conservation center, will be on-site to advise on the preservation and conservation of works on paper. As in previous years, the fair will include hourly lottery drawings, and the Print Club will hold a raffle for Carol Wax's *Remington Return*, valued at \$2,100 (pictured above). For additional information about the Fine Print Fair or the Print Club of Cleveland, visit printclubcleveland.org, follow the museum on social media or search the hashtag **#fineprintfaircle**.

*Denotes new dealers to Cleveland's Fine Print Fair

The Print Club of Cleveland

Founded in 1919 by Ralph Thrall King, the Print Club of Cleveland is the oldest print club in the United States. Over the past 100 years, there has been unwavering dedication to the founder's twin purposes of enhancing the Cleveland Museum of Art's print collection by gifts and of stimulating general interest in print collecting. The commitment and the support of club members continue unabated; in fact, one-third of the museum's collection of more than 20,000 prints came as gifts from the club or its members. The Print Club of Cleveland also reaches out to the community by sponsoring lectures and hosting the annual Fine Print Fair. The group continues to educate the public about printmaking and to stimulate interest in the activity of print collecting.

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 61,000 objects and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts. One of the top comprehensive art museums in the nation and free of charge to all, the Cleveland Museum of Art is located in the dynamic University Circle neighborhood.

The Cleveland Museum of Art receives funding from a broad range of individuals, foundations and businesses in Cleveland and northeast Ohio. The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by state tax dollars allocated by the Ohio Legislature to the Ohio Arts Council (OAC). The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit ClevelandArt.org.

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