



THE PRINT CLUB OF CLEVELAND

MISSION

To stimulate interest in and appreciation of old master and contemporary prints, to augment by purchase and gift the print collection of the Cleveland Museum of Art, and to encourage print collecting.



www.printclubofcleveland.org
216-707-2669
mmullin@clevelandart.org

Print Club of Cleveland
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106



ABOVE: *The Little Girls' Cake Walk* (detail), 1904. Jacques Villon (French 1875-1963). Drypoint, aquatint and roulette; 30.5 x 42.3 cm; Gift of the Print Club of Cleveland 2006.273.10
COVER: *Coquillage* (detail), 2010. Michel Estèbe (French, b. 1954). Mezzotint; 51.9 x 38 cm.
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ABOUT

The oldest print club in the United States, the *Print Club of Cleveland* has been a source of enrichment for print collectors and enthusiasts since 1916. Nearly 100 years old, the club has remained dedicated to the founders' purposes of stimulating interest in old master and contemporary prints and print collecting, as well as augmenting the print collection of the Cleveland Museum of Art. The Print Club has purchased some of the crown jewels of the museum's print collection, including unsurpassed impressions of prints by masters of every period—including Albrecht Dürer, Rembrandt, Edgar Degas, and Pablo Picasso. The commitment and support of club members continues unabated and about one-third of the museum's superb collection of more than 20,000 prints are gifts

from the club or its members. The Print Club's activities include outreach to the larger community. By sponsoring lectures that are open to the public, as well as the Fine Print Fair, the club continues to educate the general public about printmaking and stimulate interest in the fascinating and enjoyable activity of print collecting.

The Fine Print Fair is the Print Club of Cleveland's annual benefit for the museum's Department of Prints. Each year fourteen dealers from around the country exhibit and sell fine prints—from old master to contemporary—plus drawings and photographs. The Fine Print Fair is a major art event in Cleveland and draws an enthusiastic crowd to the preview benefit, "A Prints of a Party," as well as to lectures, demonstrations, and to view and purchase prints throughout the three-day event.

JOIN

After receipt of your contact information, membership application information will be emailed or sent to you. Visit www.printclubcleveland.org for more membership and program information or call Misty Mullin at 216-707-2669 or email mmullin@clevelandart.org.

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____

E-mail(s): _____

CMA Membership Number* _____

Please indicate your preferred method of correspondence:

E-mail

Regular mail

MAIL TO

Misty Mullin, The Cleveland Museum of Art
11150 East Boulevard, Cleveland, Ohio 44106

* All affiliate members must also be members of the Cleveland Museum of Art. If you are not a member, please contact the CMA Membership Department at 216-707-2268 or join online at www.clevelandart.org/member

BENEFITS

LEARN about printmaking and print collecting. Programs include printmaking demonstrations in artists' studios, lectures, and tours of private and corporate collections.

CONTRIBUTE to educating the public about prints and to building the museum's collection.

COLLECT Members receive a specially commissioned print each year as a gift from the club.

TRAVEL locally as well as around the country and the world seeing museum and private collections that are otherwise inaccessible.

SHARE an interest in prints with artists, curators, other members, and collectors. The Print Club offers the opportunity to connect with those who have similar interests in art and print collecting.

GET INVOLVED in the many programs and events both as a participant as well as a volunteer.

