

PRESS RELEASE

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Yachting, 1903. Raoul du Gardier (1871-1952). Color aquatint and etching on wove paper; 13 9/16 x 9 5/8 in. Signed and numbered 32/50 in graphite. Valued at \$2,500.
Donated by Armstrong Fine Art. Complimentary framing courtesy of Art Etc.

The Print Club of Cleveland Hosts the 33rd Annual Fine Print Fair *A benefit for the Cleveland Museum of Art's Department of Prints and Drawings*

Cleveland (May 15, 2017) –The Print Club of Cleveland will hold its **33rd Annual Fine Print Fair**, Cleveland's largest and most comprehensive exhibition of fine prints, beginning Thursday, September 14, with a ticketed opening night Benefit Preview Party. The Fair continues Friday, September 15, from 11 a.m. to 6 p.m.; Saturday, September 16, from 10 a.m. to 5 p.m.; and Sunday, September 17, from 10 a.m. to 5 p.m. in the Ames Family Atrium at the Cleveland Museum of Art. Admission to the fair is **free and open to the public**. The Fine Print Fair benefits the museum's Department of Prints and Drawings. It is sponsored by the Print Club of Cleveland, a nonprofit Friends Group dedicated to enriching the museum's print collection, with support from presenting sponsor Key Private Bank.

Fine art galleries from coast to coast will offer outstanding prints, drawings and photographs, from old masters to contemporary, for collectors at all levels. The exhibitors are **ARMSTRONG FINE ART**, Chicago, IL (19th/20th-century French prints and drawings); **JAMES A. BERGQUIST**, Boston, MA (Old Master–19th-century prints); **C.G. BOERNER AND AUGUST LAUBE GALLERY**, New York, NY (16th–20th-century prints); **WILLIAM P. CARL FINE PRINTS**, Durham, NC (19th/20th-century American and European prints and drawings); **DOLAN/MAXWELL**, Philadelphia, PA (Contemporary American and European prints and drawings); **CONRAD GRAEBER**, Riderwood, MD (American, European, and Japanese prints and drawings); **HALSTED GALLERY**, Franklin, MI (Photography); **MANNEKEN PRESS**, Bloomington, IL (Print publisher); **OEHME GRAPHICS**, Steamboat Springs, CO (Print publisher); **THE OLD PRINT SHOP**, New York, NY (American prints 1900-1950); **CADE TOMPKINS PROJECTS**, Providence, RI (Contemporary prints and drawings); **VANDEB EDITIONS**, Long Island City, NY (Print publisher); **THE VERNE COLLECTION**, Cleveland, OH (Ukiyo-e and contemporary Japanese prints); and **WINGATE STUDIO**, Hinsdale, NH (Print publisher).

The Fine Print Fair offers an opportunity to begin building a print collection, augment an existing collection and learn about works on paper. The Fair will include a variety of educational tours, lectures and activities, including printmaking demonstrations by local universities. The Intermuseum Conservation Association, the nation's oldest regional fine art conservation center, will be on site to provide advice on the preservation and conservation of works on paper. As in previous years, the Fair will include hourly drawings and the Print Club will hold a raffle for Raoul du Gardier's *Yachting*, valued at \$2,500 (pictured above). For additional information about the Fine Print Fair or Print Club of Cleveland, please contact Misty Sager at msager@clevelandart.org or visit printclubcleveland.org.

The Print Club of Cleveland

Founded in 1919 by Ralph Thrall King, the Print Club of Cleveland is the oldest print club in the United States. Over the past 98 years, there has been unwavering dedication to the founder's twin purposes of enhancing the Cleveland Museum of Art's print collection by gifts, and of stimulating general interest in print collecting. The commitment and support of club members continues unabated; in fact, one-third of the collection of more than 20,000 prints came as gifts to the museum from the club or its members. The Print Club of Cleveland also reaches out to the community by sponsoring lectures and hosting the annual Fine Print Fair. The group continues to educate the public about printmaking and stimulate interest in the activity of print collecting.

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes almost 45,000 objects and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship, performing arts and art education and recently completed an ambitious, multiphase renovation and expansion project across its campus. One of the top comprehensive art museums in the nation and free of charge to all, the Cleveland Museum of Art is located in the dynamic University Circle neighborhood.

The Cleveland Museum of Art is supported by a broad range of individuals, foundations and businesses in Cleveland and Northeast Ohio. The museum is generously funded by Cuyahoga County residents through Cuyahoga Arts and Culture. Additional support comes from the Ohio Arts Council, which helps fund the museum with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans. In 2014, the museum was awarded a top four-star rating by Charity Navigator, the nation's most-utilized independent evaluator of charities and nonprofits. For more information about the museum, its holdings, programs and events, call 888-CMA-0033 or visit www.ClevelandArt.org.

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